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# Gabriela Chauta

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Chicago, Illinois

## EDUCATION

Visceral Dance Trainee - 2024 to Present

Under the direction of Caitlin Cucchiara

Kennesaw State University - 2020 to 2024

Under Dance Department Chair Marsha Barsky

## PROFESSIONAL EXPERIENCE

ALA Dance Collegiate Company Member

Under the direction of Atarius Armstrong

Somos Dance Company Member

Under the direction of Angelita Andrade

## PERFORMANCE

*Jasper's Dinner Party* – Dancer – Visceral Dance Chicago Trainee – Choreographer Abdiel Figueroa Reyes

Took part in a three-month rehearsal process to create a ten-minute-long original work by Abdiel Figueroa Reyes premiering at the Visceral Dance Chicago Trainee showcase.

*Therefore, I Am.* – Dancer – Visceral Dance Chicago Trainee – Choreographer Braeden Barnes

Dancer in a three-month creation period to perform a work at the Visceral Dance Chicago Trainee show.

*Dptych* – Dancer – KSU Dance Company – Choreographer Autumn Eckman

Participated in a rehearsal process for a semester and was given the opportunity to lead one rehearsal. The process culminated in two evening performances and a performance at BalletFest.

Microsoft Building Launch – Dancer – Choreographer Caitlin Gray

Played a role in the opening for the new Microsoft building in downtown Atlanta, Georgia. A jazz routine performed live along with other festivities that day.

*Veintitres* – Dancer – Somos Dance Company – Choreographer and Director Angelita Andrade

Four months of rehearsals to create a full length show that debuted in May of 2024. A contemporary show full of artistic exploration inspired and created by Angelita Andrade.

*Until the End of Times* – Dancer – KSU Dance Company – Choreographer Lior Lazarof

A summer residency program where it was a company-like schedule and environment with every day intense and long rehearsals perfecting a thirty-minute work ending in three evening shows.

*Chasing Shadows* – Dancer – KSU Dance Company – Choreographer Lisa K. Lock

Semester length rehearsal process where collaboration was encouraged with the choreography and inspiration of Lisa K. Lock who was the former Artistic Director in Kennesaw State University's Dance Department.

## FILM

*Just Beyond* – Disney+ – Dance Double – Director Marc Webb

Doubled for an actress that portrayed a dancer perfecting three jazz pirouettes.

*Monarch* – FOX – Dance Extra – Director Jason Ensler

Played a role in setting the background scene of debutante's dancing at a ball.

## ADDITIONAL TRAINING 2024

Visceral Pro Summer Intensive, Waterstreet Festival, Jumpstart Los Angeles, Hubbard Street Create Intensive, Bodytraffic Summer Intensive, and Link Audition Festival; participated in creative and choreographic processes along with a vast amount of classes in ballet, contemporary, modern, floorwork, and jazz.

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